

# Play It Again, Sam – Remakes in Film, Literature and Art

International Conference  
28.-30.09.2012  
Neuer Senatssaal, TU Braunschweig  
Pockelsstr. 4

## Program

### Friday, 28.09.12

- 15:00 – 16:00 Introduction: What is a Remake?  
And Why Should We Care?
- 16:00 – 17:00 "The Remade Prequel – Rise of the  
*Planet of the Apes* (2011)"  
Oliver Lindner, Kiel
- 17:00 – 18:00 "Hollywood Made in Bollywood:  
New Approaches to Indian  
Remakes of Western Films"  
Lucia Krämer,  
Hannover/Braunschweig
- 18:00 – 19:00 Poster Presentation

### Saturday, 29.09.12

- 09:30 – 10:30 "From Communist to Concern: The  
Conspiracy in the *Manchurian  
Candidate* Films"  
Michael Butter, Freiburg
- 10:30 – 11:30 "(Re)Making Men in the '50s and  
2000s: Daves' and Mangold's *3:10  
to Yuma*"  
Johannes Fehrle, Freiburg
- 12:00 – 13:00 "Hellish Departure? *The Departed*,  
*Infernal Affairs*, and Globalized  
Visual Cultures"  
Martin Lüthe, München
- 15:00 – 16:00 "'Yes, *Avatar* is *Dances with  
Wolves* in space. . .sorta':  
Representations of Indigeneity"  
Sabine N. Meyer, Osnabrück
- 16:00 – 17:00 "The Re-Make as Re-Adaptation  
– The Case of *Oliver Twist*"  
Till Kinzel, Braunschweig
- 17:30 – 18:30 "Elizabeth Whittaker's "Robina  
Crusoe": 'New Woman' or 'Angel  
of the Island'?"  
Jochen Petzold, Regensburg

### Sunday, 30.09.12

- 09:30 – 10:30 "Frosted Memories: The  
Remaking of History in  
*Frost/Nixon*"  
Sebastian Hermann, Leipzig
- 10:30 – 11:30 "Shakespeare Re-made: Filmic  
and other Remakes between  
Adaptation and Rewriting"  
Maria Marcsek-Fuchs,  
Braunschweig
- 12:00 – 13:00 "Net-Works: On the Ethics and  
Aesthetics of 'Remaking' in Web  
2.0-Environments"  
Martin Butler, Oldenburg
- 13:00 Final Discussion

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