



**Technische
Universität
Braunschweig**



INSTITUT FÜR ANGLISTIK UND AMERIKANISTIK

Technische Universität Braunschweig
Geschäftsführung: Prof. Dr. Holger Hopp

Abt. Literatur- und Kulturwissenschaften
Abt. Englische Sprachwissenschaft
Abt. Didaktik

**D-38106 Braunschweig
Bienroder Weg 80
(Geb. links vom Eingang)**

Telefon 05 31/3 91-8712
Telefon 05 31/3 91-8701
Telefon 05 31/3 91-8712

Stand: 18.06.24

Vorläufige Programmvorschau Wintersemester 2024/25 (alte und neue PO)

Änderungen jederzeit möglich

Fakultatives Lehrangebot für alle Profile

Dr. M. Marcsek-Fuchs:

TUBS Players: English Theatre Group – 4412 111

Mi 19:15 – 22:00, Online via Big Blue Button

Fr 15:00 – 18:15, BI 80.303/304 (MakerSpace)

Kurse für den Studiengang BA

Gültig für Studierende English Studies Beginn WS 21/22 (neue Prüfungsordnung)

Basismodul 1 “Introduction to Literary and Cultural Studies”

Prof. Dr. E. Voigts:

Introduction to Literary and Cultural Studies I (Group A) – 4412 010

EK, Mo 13:15 – 14:45, BI 97.9

Dr. S. John:

Introduction to Literary and Cultural Studies I (Group B) – 4412 011

EK, Di 09:45 – 11:15, BI 85.1

Prof. Dr. R. Heinze:

Introduction to Literary and Cultural Studies I (Group C) – 4412 012

EK, Do 11:30 – 13:00, BI 97.9

Dr. M. Marcsek-Fuchs:

Introduction to Literary and Cultural Studies I (Group D) – 4412 013

EK, Do 16:45 – 18:15, BI 85.1

L. Tamas:

Academic Writing (Group A) – 4412 007

UE, Mo 16:45 – 18:15, BI 80.2

L. Tamas:

Academic Writing (Group B) – 4412 008

UE, Mo 18:30 – 20:00, BI 80.2

Dr. M. Marcsek-Fuchs:

Academic Writing (Group C) – 4412 009

UE, Di 11:30 – 13:00, BI 80.2

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Basismodul 2 “Linguistic Foundations“

Teilnehmerzahl für alle EK 50 Personen

Dr. R. Carroll:

Introduction to Linguistics I (Group A) – 4412 030

EK, Mi 09:45 – 11:30, BI 85.1

Dr. R. Carroll:
Introduction to Linguistics I (Group B) – 4412 031
 EK, Do 08:00 – 09:30, BI 97.9

Dr. K. Von Holzen:
Introduction to Linguistics I (Group C) – 4412 032
 EK, Do 16:45 – 18:15, BI 84.2

Dr. L. Baker:
Introduction to Linguistics I (Group D) – 4412 033
 EK, Fr 13:15 – 14:45, BI 84.2

Dr. R. Carroll:
Introduction to Linguistics I (Group E – Course-Repeaters only) – 4412 034
 EK, online

Prof. Dr. H. Hopp:
Descriptive Grammar of English – 4412 036
 SE, Fr 11:30 – 12:15, BI 84.1

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Basismodul 3 “Mediating Languages and Cultures”

Themenbereich: Introduction to Foreign Language Pedagogy I

Prof. Dr. C. Becker:
Introduction to Foreign Language Pedagogy I (Group A) – 4412 600
 SE, Di 09:45 – 11:15, BI 97.9

Dr. B. Wege:
Introduction to Foreign Language Pedagogy I (Group B) – 4412 601
 SE, Do 11:30 – 13:00, BI 84.2

Dr. B. Wege:
Introduction to Foreign Language Pedagogy I (Group C) – 4412 602
 SE, Fr 13:15 – 14:45, BI 97.9

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Themenbereich: Introduction to Foreign Language Pedagogy II

R. Freytag, M. Ed.:
Introduction to Foreign Language Pedagogy II (Group A) – 4412 603
 SE, Di 08:00 – 09:30, BI 97.9

A. Beck, M. Ed.:
Introduction to Foreign Language Pedagogy II (Group B) – 4412 604

SE, Mi 16:45 – 18:15, BI 97.9

Dr. B. Wege:

Introduction to Foreign Language Pedagogy II (Group C) – 4412 605

SE, Do 16:45 – 18:15, BI 97.1

A. Beck, M. Ed.:

Introduction to Foreign Language Pedagogy II (Group D) – 4412 606

SE, Fr 15:00 – 16:30, BI 85.8

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Themenbereich: Introduction to Foreign Language Pedagogy III

K. Träger:

Introduction to Foreign Language Pedagogy III: Inclusive English Teaching and Learning – 4412 607

SE, Fr 11:30 – 13:00, BI 80.303/304 (MakerSpace)

A. Smith, M. A.:

Introduction to CLIL – 4412 400

Blockseminar, Mo 03.02. – Mi. 05.02.2025, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Basismodul 4 “Language Skills”

J. Tavares:

Regional Studies I (Group A) – America: American Conspiracies: Narratives, Rumor and Theories – 4412 410

SE, Mo 11:30 – 13:00, BI 80.1

S. Kingsbury:

Regional Studies I (Group B) – New Zealand – The Events that have helped shape Modern New Zealand and New Zealanders – 4412 411

SE, Do 11:30 – 13:00, BI 85.2

D. Cattell:

Regional Studies I (Group C) – Great Britain & Ireland: Disentangling Complicated Relationships (1916 – Present) – 4412 414

SE, Fr 08:00 – 09:30, BI 80.1

A. Böker:

Grammar I (Group A) – 4412 160

UE, Mo 18:30 – 20:00, BI 85.6

N. N.:

Grammar I (Group B) – 4412 161

UE, Di 08:00 – 09:30, BI 80.2

S. Kingsbury:

Grammar I (Group C) – 4412 162

UE, Do 13:15 – 14:45, BI 85.2

A. Böker:

Grammar I (Group D) – 4412 163

UE, Fr 16:45 – 18:15, BI 80.1

J. Tavares:

Writing I (Group A) – 4412 490

UE, Di 18:30 – 20:00, BI 85.7

Dr. K. E. Barnes:

Writing I (Group B) – 4412 491

UE, Mi 13:15 – 14:45, BI 80.2

S. Kingsbury:

Writing I (Group C) – 4412 492

UE, Do 09:45 – 11:15, BI 85.2

A. Rose:

Writing I (Group D) – 4412 493

UE, Fr 13:15 – 14:45, BI 80.2

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Basismodul 5 “Basic Language Skills: Listening and Speaking”

Z. Khan-Owald:

Aural Oral (Group A) – 4412 430

UE, Mo 15:00 – 16:30, BI 85.6

J. Barner:

Aural Oral (Group B) – 4412 431

UE, Di 09:45 – 11:15, BI 85.7

J. Tavares:

Aural Oral (Group C) – 4412 432

UE, Mi 18:30 – 20:00, BI 85.7

S. Kingsbury:

Aural Oral (Group D) – 4412 433

UE, Do 08:00 – 09:30, BI 85.2

Z. Khan-Owald:

Communication Practice (Group A) – 4412 155

UE, Mo 13:15 – 14:45, BI 85.6

J. Tavares:

Communication Practice (Group B) – 4412 156

UE, Di 16:45 – 18:15, BI 85.7

A. Rose:

Communication Practice (Group C) – 4412 157

UE, Mi 15:00 – 16:30, BI 82.002

Z. Khan-Owald:

Communication Practice (Group D) – 4412 158

UE, Do 15:00 – 16:30, PK 11.5

J. Barner:

British Phonetics and Pronunciation (Group A) – 4412 500

UE, Di 11:30 – 13:00, BI 82.002

Dr. K. E. Barnes:

American Phonetics and Pronunciation (Group A) – 4412 501

UE, Mi 08:00 – 09:30, BI 85.8

Dr. K. E. Barnes:

American Phonetics and Pronunciation (Group B) – 4412 502

UE, Do 16:45 – 18:15, BI 80.1

J. Barner:

British Phonetics and Pronunciation (Group B) – 4412 503

UE, Fr 15:00 – 16:30, BI 80.1

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Aufbaumodul 1 “Periods and Genres”

Dr. S. John:

Survey Course I: Irish Literature – 4412 054

SE, Mo 16:45 – 18:15, BI 82.006

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055

SE, Do 11:30 – 13:00, BI 85.1

Prof. Dr. R. Heinze:

Survey Course I: American Literature I – 4412 050

SE, Do 15:00 – 16:30, BI 85.1

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056

SE, Fr 13:15 – 14:45, BI 85.1

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Aufbaumodul 2 “Analyzing English: System and Development”

Teilnehmerzahl für A2-Kurse: 30 Personen

Themenbereich: Systems of Language and Communication

Dr. K. Von Holzen:

Phonetics & Phonology – 4412 041

SE, Mo 15:00 – 16:30, BI 82.006

Dr. H. Comes-Koch:

Morphology – 4412 043

SE, Mi 09:45 – 11:15, BI 85.3

Dr. L. Baker:

Semantics & Pragmatics – 4412 042

SE, Do 16:45 – 18:15, BI 85.3

Themenbereich: Developmental and Linguistic Variation

Dr. R. Carroll:

Second Language Acquisition – 4412 023

SE, Do 11:30 – 13:00, BI 85.7

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Aufbaumodul 4 “Intermediate Language Skills“

Dr. T. Schrader:

German-English Translation (Group A) – 4412 442

UE, Do 16:45 – 18:15, BI 80.2

Dr. T. Schrader:

German-English Translation (Group B) – 4412 443

UE, Fr 16:45 – 18:15, BI 80.2

N. N.:

Grammar II (Group A) – 4412 166

UE, Mo 18:30 – 20:00, BI 80.1

N. N.:

Grammar II (Group B) – 4412 167

UE, Mi 09:45 – 11:15, BI 82.002

N. N.:

Writing II (Group A) – 4412 495

UE, Do 15:00 – 16:30, BI 80.2

N. N.:

Writing II (Group B) – 4412 496

UE, Fr 15:00 – 16:45, BI 80.2

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Projektmodul P “Theories, Methods, Models”

Prof. Dr. E. Voigts:

Texts and Theories on the Techno-Scientific World: Nineteenth-Century Science Fiction – 4412 464

SE, Di 09:45 – 11:15, BI 85.3

Dr. M. Marcsek-Fuchs:

TUBS-Players: English Theatre Group – 4412 111

Mi 19:15 – 22:00, Online via Big Blue Button

Fr 15:00 – 18:00, BI 80.303/304 (MakerSpace)

Dr. K. E. Barnes:

Elephants and Donkeys: A Cultural History of US Party Politics – 4412 566

SE, Do 11:30 – 13:00, BI 80.1

Dr. M. Marcsek-Fuchs:

Performative Approaches to Shakespeare: On- and Offline – 4412 104

SE, Fr 11:30 – 13:00, BI 85.1

Prof. Dr. H. Hopp:

Research Methods I: Understanding Original Research in Linguistics – 4412 321

SE, Fr 13:15-14:45, BI 80.1

Hinweis: Beginn im Januar 2025, Weiterführung als *Research Methods II* im SoSe 24

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Erweiterungsmodul 1 “Advanced Literary and Cultural Studies”

Prof. Dr. E. Voigts/P. Schlüter:

Cooperation with Dr. S. Isomaa, Dr. M. Salmela, Dr. L. Ameal (Tampere University, Finland)

Vulnerabilities and Resilience: Urban Spaces – Dys/Utopian Spaces – 4412 065

SE, Mo 15:00 – 16:30, BI 97.9

Prof. Dr. E. Voigts:

Texts and Theories on the Techno-Scientific World: Nineteenth-Century Science Fiction – 4412 464

SE, Di 09:45 – 11:15, BI 85.3

Dr. K. E. Barnes:

Elephants and Donkeys: A Cultural History of US Party Politics – 4412 566

SE, Do 11:30 – 13:00, BI 80.1

Dr. M. Marcsek-Fuchs:

Performative Approaches to Shakespeare: On- and Offline – 4412 104

SE, Fr 11:30 – 13:00, BI 85.1

Dr. J. Fehrle:

Work and/with Nature in American Literature – 4412 542

Blockseminar, Vorbesprechung (Online) 18.10.2024, 16:45 – 18:15;

SE, Fr 15.11.2024 und 13.12.2024, 15:00 – 18:45 (Präsenz), BI 85.7

Sa 16.11.2024 und 14.12.2024, 10:00 – 17:00 (Präsenz), BI 85.7

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Erweiterungsmodul 2 “Advanced English Linguistics: Contexts and Variation”

Teilnehmer-Anzahl für E2-Kurse: 20 Personen

Prof. Dr. H. Hopp:

The Grammar of the Englishes – 4412 035

SE, Mo 16:45 – 18:15, BI 80.1

Dr. D. Şafak:

Language Processing and Change – 4412 318

SE, Mi 15:00 – 16:30, BI 85.3

Dr. K. Von Holzen:
Sociolinguistics – 4412 315
 SE, Do 11:30 – 13:00, BI 85.3

Dr. H. Comes-Koch:
Bilingual First Language Acquisition – 4412 311
 SE, Fr 11:30 – 13:00, BI 97.1

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Erweiterungsmodul 4 “Advanced Language Skills: Reading and Writing”

A. Rose:
Regional Studies II (Group A): British Popular Music Culture from the 1950s to the Present – 4412 452
 SE, Mi 13:15 – 14:45, BI 82.002

Dr. K. E. Barnes:
Regional Studies II (Group B): African American Cinema – 4412 453
 SE, Fr 13:15 – 14:45, BI 85.3

Dr. K. E. Barnes:
Grammar III (Group A) – 4412 168
 UE, Do 18:30 – 20:00, BI 80.1

A. Rose:
Grammar III (Group B) – 4412 169
 UE, Fr 11:30 – 13:00, BI 85.3

Dr. K. E. Barnes:
Reading (Group A) – 4412 444
 UE, Mo 16:45 – 18:15, BI 85.6

A. Rose:
Reading (Group B) – 4412 445
 UE, Mi 11:30 – 13:00, BI 82.002

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Extracurriculare Veranstaltungen zu E-Modulen

Dr. M. Marcsek-Fuchs:
TUBS Players: English Theatre Group – 4412 111
 Mi 19:15 – 21:00, BBB (online) oder BI 80.303/304 (MakerSpace)

Prof. Dr. H. Hopp:

Research Methods I: Understanding Original Research in Linguistics – 4412 321

SE, Fr 13:15 – 14:45, BI 80.1

Hinweis: Beginn im Januar 2025, Weiterführung als *Research Methods II* im SoSe 24

Prof. Dr. R. Heinze:

Colloquium for B.A., M.A. and Ph.D – Theses in Literary and Cultural Studies – 4412 002

KOL, Fr 15:00 – 18:00, BI 85.9

Dr. J. Fehrle:

Work and/with Nature in American Literature – 4412 542

Blockseminar, Vorbesprechung (Online) 18.10.2024, 16:45 – 18:15;

SE, Fr 15.11.2024 und 13.12.2024, 15:00 – 18:45 (Präsenz), BI 85.7

Sa 16.11.2024 und 14.12.2024, 10:00 – 17:00 (Präsenz), BI 85.7

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ABA: “Bachelor-Abschlussmodul Anglistik”**Themenbereich:** Advanced Literary and Cultural Studies

Prof. Dr. E. Voigts/P. Schlüter:

Cooperation with Dr. S. Isomaa, Dr. M. Salmela, Dr. L. Ameer (Tampere University, Finland)

Vulnerabilities and Resilience: Urban Spaces – Dys/Utopian Spaces – 4412 065

SE, Mo 15:00 – 16:30, BI 97.9

Prof. Dr. E. Voigts:

Texts and Theories on the Techno-Scientific World: Nineteenth-Century Science Fiction – 4412 464

SE, Di 09:45 – 11:15, BI 85.3

Dr. M. Marcsek-Fuchs:

Performative Approaches to Shakespeare: On- and Offline – 4412 104

SE, Fr 11:30 – 13:00, BI 85.1

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Themenbereich: Colloquium in Literary and Cultural Studies

Prof. Dr. R. Heinze:

Colloquium for B.A., M.A. and Ph.D. Theses in Literary and Cultural Studies – 4412 002

KOL, Fr 15:00 – 18:00, BI 85.9

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Themenbereich: Topics in Advanced English Linguistics

Prof. Dr. H. Hopp:

The Grammar of the Englishes – 4412 035

SE, Mo 16:45 – 18.15, BI 80.1

Dr. D. Şafak:

Language Processing and Change – 4412 318

SE, Mi 15:00 – 16:30, BI 85.3

Dr. K. Von Holzen:

Sociolinguistics – 4412 315

SE, Do 11:30 – 13:00, BI 85.3

Dr. H. Comes-Koch:

Bilingual First Language Acquisition – 4412 311

SE, Fr 11:30 – 13.00, BI 97.1

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Themenbereich: Colloquium in English Linguistics

Prof. Dr. H. Hopp:

Research Methods I: Understanding Original Research in Linguistics – 4412 321

SE, Fr 13:15 – 14:45, BI 80.1

Hinweis: Beginn im Januar 2025, Weiterführung als *Research Methods II* im SoSe 24

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Praktikum: Fachwissenschaftliches Modul (für 2-Fächer-BA-Studierende) (neue PO)

Dr. M. Marcsek-Fuchs:

Begleitveranstaltung Praktikum Fachwissenschaft – 4412 801

PR, Fr 15:00 – 16:30, BI 80.303/304 (MakerSpace)

(4 Termine nach Vereinbarung)

Kurse für den Studiengang Master Gymnasium

Gültig für Studierende Englisch für Lehramt an Gymnasien Beginn Wintersemester 2021/22 (neue Prüfungsordnung)

Modul M1 “Teaching English”

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL Classroom – 4412 640

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Is teaching grammar and lexis unimportant? – 4412 637

SE, Di 15:00 – 16:30, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Integrating knowledge from other disciplines into ELT – 4412 648

SE, Di 16:45 – 18:15, BI 80.303/304 (MakerSpace)

M. Wildhage:

Methods and Materials for CLIL – 4412 404

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. B. Wege:

Teaching Speculative Fiction – 4412 683

SE, Do 13:15 – 14:45, BI 80.303/304 (MakerSpace)

Dr. B. Wege:

Teaching Drama – 4412 627

SE, Fr 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. B. Wege:

Teaching Film – 4412 621

Blockseminar, Mo-Do 07.10.-11.10.2024, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

A. Smith, M. A.:

Scaffolding Language Teaching – 4412 628

Blockseminar, Do 13.02. – Sa. 15.02.2025, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Modul M2 “Advanced and Applied English Studies II”

Teilnehmer-Anzahl für M2-Kurse: 20 Personen

Themenbereich: Advanced English Linguistics

Dr. H. Comes-Koch:

Socio-pragmatic Approaches to Second Language Acquisition – 4412 028
SE, Do 09:45 – 11:15, BI 85.3

Themenbereich: Advanced Literary and Cultural Studies

Prof. Dr. R. Heinze:

American Drama Classics II – 4412 211
SE, Fr 11:30 – 13:00, BI 97.11

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Modul FP „Fachpraktikum Master Gym“

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

K. Fricke-Dietrich:

Fachpraktikum Gym – 4412 800
PR, Di 18:30 – 20:00, BI 80.303/304 (MakerSpace)

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Differenzierungsbereich

Aufbaumodul 1 “Periods and Genres”

Dr. S. John:

Survey Course I: Irish Literature – 4412 054
SE, Mo 16:45 – 18:15, BI 82.006

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055
SE, Do 11:30 – 13:00, BI 85.1

Prof. Dr. R. Heinze:

Survey Course I: American Literature I – 4412 050
SE, Do 15:00 – 16:30, BI 85.1

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056
SE, Fr 13:15 – 14:45, BI 85.1

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Aufbaumodul 2 “Analyzing English: System and Development”

Themenbereich: Systems of Language and Communication

Dr. K. Von Holzen:

Phonetics and Phonology – 4412 041
SE, Mo 15:00 – 16:30, BI 82.006

Dr. H. Comes-Koch:

Morphology – 4412 043
SE, Mi 09:45 – 11:15, BI 85.3

Dr. L Baker:

Semantics & Pragmatics – 4412 042
SE, Do 16:45 – 18:15, BI 85.3

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Themenbereich: Developmental and Linguistic Variation

Dr. R. Carroll:

Second Language Acquisition – 4412 023
SE, Do 11:30 – 13:00, BI 85.7

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Aufbaumodul 4 “Intermediate Language Skills: Reading and Writing”

Dr. T. Schrader:

German-English Translation (Group A) – 4412 442
UE, Do 16:45 – 18:15, BI 80.2

Dr. T. Schrader:

German-English Translation (Group B) – 4412 443
UE, Fr 16:45 – 18:15, BI 80.2

N. N.:

Grammar II (Group A) – 4412 166
UE, Mo 18:30 – 20:00, BI 80.1

N. N.:

Grammar II (Group B) – 4412 167

UE, Mi 09:45 – 11:15, BI 82.002

N. N.:

Writing II (Group A) – 4412 495

UE, Do 15:00 – 16:30, BI 80.2

N. N.:

Writing II (Group B) – 4412 496

UE, Fr 15:00 – 16:45, BI 80.2

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Erweiterungsmodul 3 “Advanced Literary and Cultural Studies”

Prof. Dr. E. Voigts/P. Schlüter:

Cooperation with Dr. S. Isomaa, Dr. M. Salmela, Dr. L. Ameel (Tampere University, Finland)

Vulnerabilities and Resilience: Urban Spaces – Dys/Utopian Spaces – 4412 065

SE, Mo 15:00 – 16:30, BI 97.9

Prof. Dr. E. Voigts:

Texts and Theories on the Techno-Scientific World: Nineteenth-Century Science Fiction – 4412 464

SE, Di 09:45 – 11:15, BI 85.3

Dr. K. E. Barnes:

Elephants and Donkeys: A Cultural History of US Party Politics – 4412 566

SE, Do 11:30 – 13:00, BI 80.1

Dr. M. Marcsek-Fuchs:

Performative Approaches to Shakespeare: On- and Offline – 4412 104

SE, Fr 11:30 – 13:00, BI 85.1

Dr. J. Fehrle:

Work and/with Nature in American Literature – 4412 542

Blockseminar, Vorbesprechung (Online) 18.10.2024, 16:45 – 18:15;

SE, Fr 15.11.2024 und 13.12.2024, 15:00 – 18:45 (Präsenz), BI 85.7

Sa 16.11.2024 und 14.12.2024, 10:00 – 17:00 (Präsenz), BI 85.7

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Erweiterungsmodul 5 “Advanced English Linguistics”

Prof. Dr. H. Hopp:

The Grammar of the Englishes – 4412 035

SE, Mo 16:45 – 18:15, BI 80.1

Dr. D. Şafak:

Language Processing and Change – 4412 318

SE, Mi 15:00 – 16:30, BI 85.3

Dr. K. Von Holzen:

Sociolinguistics – 4412 315

SE, Do 11:30 – 13:00, BI 85.3

Dr. H. Comes-Koch:

Bilingual First Language Acquisition – 4412 311

SE, Fr 11:30 – 13.00, BI 97.1

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Erweiterungsmodul 6 “Advanced Language Skills: Reading and Writing”

A. Rose:

Regional Studies II (Group A): British Popular Music Culture from the 1950s to the Present – 4412 452

SE, Mi 13:15 – 14:45, BI 82.002

Dr. K. E. Barnes:

Regional Studies II (Group B): African American Cinema – 4412 453

SE, Fr 13:15 – 14:45, BI 85.3

Dr. K. E. Barnes:

Grammar III (Group A) – 4412 168

UE, Do 18:30 – 20:00, BI 80.1

Dr. K. E. Barnes:

Grammar III (Group B) – 4412 169

UE, Fr 11:30 – 13:00, BI 85.3

Dr. K. E. Barnes:

Reading (Group A) – 4412 444

UE, Mo 16:45 – 18:15, BI 85.6

A. Rose:

Reading (Group B) – 4412 445

UE, Mi 11:30 – 13:00, BI 82.002

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Kurse für den Studiengang Master G und HR

Modul M1 “Teaching English” G

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL Classroom – 4412 640

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Is teaching grammar and lexis unimportant? – 4412 637

SE, Di 15:00 – 16:30, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Integrating knowledge from other disciplines into ELT – 4412 648

SE, Di 16:45 – 18:15, BI 80.303/304 (MakerSpace)

K. Träger:

Vorbereitung Praxisphase G Englisch: Planung und Analyse von Englischunterricht (G) – 4412 802

SE, Fr 13:15 – 14:45, BI 80.303/304 (MakerSpace)

Dr. B. Wege:

Teaching Film – 4412 621

Blockseminar, Mo-Do 07.10.-11.10.2024, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

A. Smith, M. A.:

Storytelling in the EFL Classroom – 4412 645

Blockseminar, 06.-08.02.2025, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Modul „Praxisphase“ G

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Vorbereitung Praxisphase

K. Träger / S. Horn:

Vorbereitung Praxisphase G Englisch: Planung und Analyse von Englischunterricht (G) – 4412 802

SE Fr 13:15 – 14:45, BI 80.303/304 (MakerSpace)

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Modul “Projektband” G

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Prof. Dr. A. Kubanek:

Vorbereitung Projektband Pro 1 G Englisch: Researching English Teaching and Learning – 4412 804

SE, Mo 11:30 – 12:15, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Nachbereitung Projektband Pro 3 G Englisch – 4412 815

SE, nach individueller Absprache

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Modul M1 “Teaching English” HR

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Prof. Dr. C. Becker:

Autonomous Learning in the Inclusive EFL Classroom – 4412 640

SE, Mo 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Is teaching grammar and lexis unimportant? – 4412 637

SE, Di 15:00 – 16:30, BI 80.303/304 (MakerSpace)

Prof. Dr. A. Kubanek:

Integrating knowledge from other disciplines into ELT – 4412 648

SE, Di 16:45 – 18:15, BI 80.303/304 (MakerSpace)

M. Wildhage:

Methods and Materials for CLIL – 4412 404

SE, Do 09:45 – 11:15, BI 80.303/304 (MakerSpace)

Dr. B. Wege:

Teaching Speculative Fiction – 4412 683

SE, Do 13:15 – 14:45, BI 80.303/304 (MakerSpace)

Dr. B. Wege:

Teaching Film – 4412 621

Blockseminar, Mo-Do 07.10.-11.10.2024, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

A. Smith, M. A:

Scaffolding Language Teaching – 4412 628

Blockseminar, Do-Sa 13.02.-15.02.2025, 09:00 – 17:00, BI 80.303/304 (MakerSpace)

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Modul „Praxisphase“ HR

alte PO (ab WS 2013/14) und neue PO (ab WS 2021/22)

Vorbereitung Praxisphase

A. Smith, M. A. / S. Horn:

Vorbereitung Praxisphase HR Englisch: Planung und Analyse von Englischunterricht – 4412 803

SE, Mo 16:45 – 21:00, BI 80.303/304 (MakerSpace)

Termine: 11.11.2024, 18.11.2024, 25.11.2024, 06.01.2025, 13.01.2025

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Modul “Projektband” HR

Prof. Dr. A. Kubanek:

Vorbereitung Projektband Pro 1 HR Englisch: Researching English Teaching and Learning – 4412 805

SE, Mo 11:30 – 12:15, BI 80.303/304 (MakerSpace)

Prof Dr. A. Kubanek:

Nachbereitung Projektband Pro 3 HR Englisch – 4412 816

SE, nach individueller Absprache

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Differenzierungsbereich G und HR

A5 “Advanced English Studies”

Literary and Cultural Studies

Dr. S. John:

Survey Course I: Irish Literature – 4412 054

SE, Mo 16:45 – 18:15, BI 82.006

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group A) – 4412 055

SE, Do 11:30 – 13:00, BI 85.1

Prof. Dr. R. Heinze:

Survey Course I: American Literature I – 4412 050

SE, Do 15:00 – 16:30, BI 85.1

Dr. M. Marcsek-Fuchs:

Survey Course I: British Literature – Beginnings to Romanticism (Group B) – 4412 056

SE, Fr 13:15 – 14:45, BI 85.1

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English Linguistics

Themenbereich: Systems of Language and Communication

Dr. K. Von Holzen:

Phonetics and Phonology – 4412 041

SE, Mo 15:00 – 16:30, BI 82.006

Dr. H. Comes-Koch:

Morphology – 4412 043

SE, Mi 09:45 – 11:15, BI 85.3

Dr. L. Baker:

Semantics & Pragmatics – 4412 042

SE, Do 16:45 – 18:15, BI 85.3

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Themenbereich: Developmental and Linguistic Variation

Dr. R. Carroll:

Second Language Acquisition – 4412 023

SE, Do 11:30 – 13:00, BI 85.7

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Kolloquien

Prof. Dr. C. Becker:

Kolloquium für Masterstudierende – 4412 001

KOL, Mo 12:00 – 13:00, BI 80.303/304 (MakerSpace)

Prof. Dr. R. Heinze:

Colloquium for B.A., M.A. and Ph.D – Theses in Literary and Cultural Studies – 4412 002

KOL, Fr 15:00 – 18:00, BI 85.9

Prof. Dr. H. Hopp:

Linguistisches Kolloquium – 4412 003

KOL, Mo 11:30 – 13:00, BI 80.301 (Konferenzraum)

Dr. A. Kubanek:

Kolloquium für Masterstudierende (MEd) – 4412 006

KOL, Mo 14:00 – 15:00, BI 80.303/304 (MakerSpace)

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