

## NEW HYBRID COURSE

PICTURING THE UNIMAGINABLE: EMPOWER CRITICAL THINKING  
AND INSPIRE UNITY AND HOPE



### *Picturing* THE UNIMAGINABLE

TEN COMIC AUTHORS  
TEN STORIES ABOUT THE HOLOCAUST  
AND OTHER NAZI CRIMES

Course Dates SoSe 25  
15.04 – 13.06.2025

Online  
15.04-27.05.2025

Exhibition  
April -July 2025

Workshop Days  
10.06 & 11.06.2025

**Contact:**

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### Overview

- New mixed-discipline hybrid course designed by Dr. Tatia Gruenbaum in cooperation with the Institute for English and American Studies.
- Explore the contribution visual Holocaust children and young adults' literature can make to supporting global citizenship education and promoting the United Nations Convention on the Rights of the Child (UNCRC).
- This course shares its name with the 2024 graphic novel edited by Erik de Graaf and Christine Braun. This publication serves as the course foundation, alongside its traveling exhibition organised by Camp Westerbork, set to be displayed at TU Braunschweig in 2025.
- This course concludes with a group project (Workshop Days) which will be streamed during the closing event for online participants and supporting organisations & individuals.
- Online-only option available for students residing abroad.